

# ENGLISH LITERATURE

## **I. Essays: (10 Marks)**

- Bertrand Russell (*The Conquest of Happiness*)
- George Orwell (*Politics and the English Language; The Prevention of Literature*)
- Ralph Waldo Emerson (*The Transcendentalist; Self-Reliance*)

## **II. Short Stories: (10 Marks)**

- Somerset Maugham (*The Lotus-Eater*)
- G.K.Chesterton (*A Somewhat Improbable Story*)
- O'Henry (*The Gift of the Magi*)

## **III. Poetry: (20 marks)**

- William Wordsworth (*Resolution and Independence; Lines Composed Few Miles Above, Tintern Abbey*)
- John Keats (*Ode to a Nightingale; Ode to Autumn*)
- Lord Alfred Tennyson (*Ulysses; The Lady of Shalott*)
- Yeats (*A Dialogue of Self and Soul; The Second Coming*)
- Eliot (*The Wasteland; Love Song of J. Alfred Prufrock*)
- Philip Larkin (*Maturity; Continuing to Live; The Trees*)
- Wallace Stevens (*A Postcard from the Volcano; Continual Conversation with a Silent Man; Dry Loaf*) **OR** Walt Whitman (*As I Ponder'd in Silence; Are You the New Person Drawn Toward Me? ; This Moment Yearning and Thoughtful*)

## **IV. Drama: (20 marks)**

- Shakespeare (*Hamlet; King Lear; Twelfth Night*)
- William Congreve (*The Way of the World*)
- Shaw (*Pygmalion; Heartbreak House*)
- Harold Pinter (*The Caretaker*)
- Samuel Beckett (*Waiting for Godot*)
- Eugene O'Neill (*Long Day's Journey into Night*)

## **V. Novels: (20 marks)**

- Thomas Hardy (*Far from the Madding Crowd*)
- D.H. Lawrence (*Sons and Lovers*)
- George Orwell (*Nineteen Eighty-four*)
- James Joyce (*A Portrait of the Artist as a Young Man*)
- Iris Murdoch (*Under the Net*) Nathaniel Hawthorne (*The Scarlet Letter*) or William Faulkner (*The Sound and the Fury*)

## **VI. Literacy Theory & Criticism: (20 Marks)**

- Structuralism
- Marxism
- Deconstructionism
- Psychoanalytic criticism
- Feminist criticism
- Postcolonial Criticism